

The Female Malady Women Madness And English Culture 1830 1980 Elaine Showalter

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The Female Malady Women Madness

Highly original and beautifully written. The Female Malady is a vital counter-interpretation of madness in women, showing how it is a consequence of, rather than a deviation from, the traditional female role.

The Female Malady : Women, Madness and English Culture ...

Posted at Shelf inflicted Elaine Showalter's The Female Malady: Women, Madness, and English Culture, 1830-1980 is a very informative, very accessible, and very disturbing look at how "insanity" was treated from 1830 to 1980. It examines cultural expectations about how women should behave and how these male perceptions affected the diagnosis and treatment of women's mental health problems.

The Female Malady: Women, Madness and English Culture 1830 ...

Elaine Showalter's The Female Malady: Women, Madness and English Culture, 1830-1980 is a brilliant discussion of the perception and treatment of mental illness, focusing on the female perspective. Showalter's research is thorough, and her presentation of information shows a care and attentiveness to her material that increases the confidence of the reader.

Amazon.com: The Female Malady: Women, Madness, and English ...

being a or the female malady, madness took many forms, some of which were strongly linked to women and to femininity, others far less so.2 Indeed, as we shall see, some were linked to men and masculinity, and it is the complex interrelation of gender and madness, not just of women and madness in isolation, that needs to be examined.

THE FEMALE MALADY? MEN, WOMEN AND MADNESS IN NINETEENTH ...

Chapter 7 of Elaine Showalter's The Female Malady: Women, Madness, and English Culture titled "Male Hysteria: W.H.R. Rivers and the Lessons of Shell Shock" discusses the attitudes surrounding soldiers returning from the Civil War with PTSD, and how others handled it. The mental breakdown amongst men who were serving in the war was termed " shell shock " because the hysteria brought ...

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The Female Malady: Women, Madness and English Culture ...

The female malady: women, madness, and English culture, 1830-1980 User Review - Not Available - Book Verdict Showalter, well known for her feminist studies of literature, here turns her attention...

The Female Malady: Women, Madness, and English Culture ...

This paper takes issue with Elaine Showalter's claim in The Female Malady, that in nineteenth-century Britain madness was first and foremost a female condition. This claim appears to have become part of feminist orthodoxy, yet has little empirical support. In Showalter's study, the claim is presented as having dual grounding.

The Female Malady? Men, Women and Madness In Nineteenth ...

Highly original and beautifully written. The Female Malady is a vital counter-interpretation of madness in women, showing how it is a consequence of, rather than a deviation from, the traditional female role.

The Female Malady: Women, Madness and English Culture ...

The Female Malady: Women, Madness, and English Culture, 1830-1980 (1985) discusses hysteria, which was once known as the "female malady" and according to Showalter, is called depression today. Showalter demonstrates how cultural ideas about proper feminine behaviour have shaped the definition and treatment of female insanity from the Victorian era to the present.

Elaine Showalter - Wikipedia

Showalter, Elaine - The Female Malady: Women, Madness, and English Culture, 1830-1980 Introduction • Responding to: o History • "The statistical overrepresentation of women among the mentally ill has been well documented by historians and psychologists." (3) • "By the middle of the nineteenth century, records showed that women had become the majority of patients...

Showalter, Elaine - The Female Malady: Women, Madness, and ...

A gender analysis and feminist critique of madness in Britain from 1830 to the present, in which Showalter paints a convincing picture of how cultural attitudes about the proper role of the female shaped the diagnosis and treatment of insane women, often ensnaring them in a bind that offered no way out of the asylum.

THE FEMALE MALADY: Women, Madness, and English Culture ...

Can this, however, justify a move to label madness 'the female malady'? Not, surely (and contrary to what Showalter sometimes seems to suggest), in any straightforward statistical fashion. One may plausibly contend that, for much of the past two or three centuries, women have outnumbered men in the ranks of the mentally disturbed.

Andrew Scull - Dazeland - LRB 29 October 1987

Portrait of Mad Margery, a young woman driven mad and living in the fields, possibly taken from a popular song 'Poor Mad Margery' c.1790-1800. By James John Hill c.1830-70. Alexander Morison, The Physiognomy of Mental Diseases (London: G. Odell, 1838), Plate VIII. The image was one of a series depicting puerperal insanity or insanity of childbirth; note the restraints and gloves, which may have been put on the patient to avoid self-harm or to prevent masturbation.

Women and Madness - University of Warwick

The Female Malady : Women, Madness and English Culture, 1830 to 1980, by Elaine Showalter.

The Female Malady: Women, Madness and... book by Elaine ...

Best known for the 1892 title story of this collection, a harrowing tale of a woman's descent into madness, Charlotte Perkins Gilman wrote more than 200 other short stories. Seven of her finest are re... More

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